

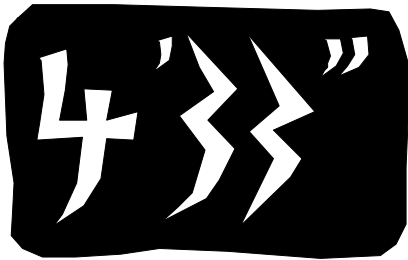
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7 Super-Mini-Pieces for Piano

Nr. 1

Shigeru Kan-no, WVE 147

Moderato (♩ = 80)

mp

Nr. 2

Allegretto (♩ = 90)

p (p) mf

10

p sfz p mp 3. pp 3. \* Red. \*

## Nr. 3

Allegro (♩ = 120)

4

7

11

*mf* *mp* *p* *f* *mfz* *pp* *mf*

## Nr. 4

Tempo di Walzer (♩. = 60)

4

*f* *mf* *dim.* *pp*

Nr. 5

Moderato (♩ = 40)

First system of musical notation (measures 1-4). The treble clef staff contains notes with dynamics *p* and a triplet of eighth notes. The bass clef staff contains sustained chords with dynamics *pp*.

Second system of musical notation (measures 5-8). The treble clef staff contains notes with dynamics *mp*, *mf*, *p*, and *pp*. The bass clef staff contains sustained chords with dynamics *pp*.

Third system of musical notation (measures 9-12). The treble clef staff contains notes with dynamics *ppp* and *pppp*, and a trill. The bass clef staff contains sustained chords with dynamics *pppp*.

## Nr. 6

Tempo di Valse (♩. = 50)

Measures 1-6 of the piece. The music is in 3/2 time. The right hand (treble clef) features a melodic line with slurs and accents, starting with a mezzo-piano (*mp*) dynamic. The left hand (bass clef) provides a steady accompaniment of half notes, marked mezzo-forte (*mf*). The instruction "sempre con ped." (always with pedal) is written above the left hand.

Measures 7-12. The right hand continues the melodic development, including a triplet of eighth notes in measure 9. The left hand accompaniment remains consistent with half notes, featuring some chromatic movement.

Measures 13-19. The right hand introduces a four-measure rest in measure 14, followed by a four-measure phrase marked piano (*p*) in measure 15. The left hand continues with half notes, including a chromatic line in measures 14-15. The dynamic returns to mezzo-piano (*mp*) in measure 16.

Measures 20-25. The right hand features a series of slurred eighth notes. The left hand accompaniment continues with half notes, including a triplet of eighth notes in measure 25.

Measures 26-31. The right hand concludes the piece with a final melodic phrase, marked piano-piano (*pp*). The left hand accompaniment continues with half notes, marked piano (*p*).

Nr. 7

15 **Grave** (♩ = 30)

12töniges Ostinato

*ppp*

*pp*

*p*

15 *sempre con Ped. (alle 3 Pedale)*

3 15 *poco a poco accel. al fine*

*mf*

*p*

*p*

*sf*

15 *mp*

(accel.)

5 15

*fz*

*mf*

*ff*

*p*

15 *f*

*mfz*

*pp*

7 15 (accel.)

mf ff

9 15 (accel.)

sf f sfz mfz

11 15 (accel.)

ff fff sfz ffz

12 15 (accel.)

ffff sfz fff ff

# Ordure pour piano

Shigeru Kan-no, WVE 110b

musical notation system 1 (measures 1-4):

- Measure 1: Treble clef, 4/4 time. Bass clef, 4/4 time. *gliss. diatonisch* (glissando diatonisch) written vertically across the first two staves.
- Measure 2: Treble clef, 4/4 time. Bass clef, 4/4 time. *fff* sempre con *red.* (sempre con redondos) written below the bass staff.
- Measure 3: Treble clef, 4/4 time. Bass clef, 4/4 time. *tr* (trill) written above the treble staff.
- Measure 4: Treble clef, 4/4 time. Bass clef, 4/4 time. *tr* (trill) written above the bass staff.

musical notation system 2 (measures 5-7):

- Measure 5: Treble clef, 3/4 time. Bass clef, 3/4 time. *mp* (mezzo-piano) written below the treble staff.
- Measure 6: Treble clef, 3/4 time. Bass clef, 3/4 time. *mp* (mezzo-piano) written below the bass staff.
- Measure 7: Treble clef, 3/4 time. Bass clef, 3/4 time. *mp* (mezzo-piano) written below the bass staff.

musical notation system 3 (measures 8-9):

- Measure 8: Treble clef, 4/4 time. Bass clef, 4/4 time. *mp* (mezzo-piano) written below the treble staff.
- Measure 9: Treble clef, 4/4 time. Bass clef, 4/4 time. *mp* (mezzo-piano) written below the bass staff.

musical notation system 4 (measures 10-12):

- Measure 10: Treble clef, 4/4 time. Bass clef, 4/4 time. *mp* (mezzo-piano) written below the treble staff.
- Measure 11: Treble clef, 4/4 time. Bass clef, 4/4 time. *mp* (mezzo-piano) written below the bass staff.
- Measure 12: Treble clef, 3/4 time. Bass clef, 3/4 time. *fff* (fortissimo) written below the bass staff.

musical notation system 5 (measures 13-15):

- Measure 13: Treble clef, 4/4 time. Bass clef, 4/4 time. *mf* (mezzo-forte) written below the treble staff.
- Measure 14: Treble clef, 4/4 time. Bass clef, 4/4 time. *mf* (mezzo-forte) written below the bass staff.
- Measure 15: Treble clef, 4/4 time. Bass clef, 4/4 time. *mf* (mezzo-forte) written below the bass staff.



18

5 3 3

21

*sffffz* *p* *mp*

3 3 3

25

*gliss. (pentatonisch)*

5 3

29

*gliss. (chromatisch, Tonhöhe ad lib.; beliebig häufig)*

3 3

32

*gliss. (diatonisch)*

5

35 *gliss. (pentatonisch)*

38

# Späne für Klavier

## Nr. 1: Fragment I

Shigeru Kan-no, WVE 29

(♩ = 70)

mf *p* sf mp ff mp

4 3 3 3 3 3 3

ff 3 3 p *mf* p *mf* p

7 5 5 fff mf p mp ff 3 3 sffz sfz

10 5 5 fff mf ff 3 5 sffz

12 5 fff mp p ppp ppp fff sffz ppp

Parergon

(♩ = 75)

Measures 1-5 of the piece "Parergon". The tempo is marked as quarter note = 75. The key signature has one sharp (F#). The time signature is 3/8. The score includes various dynamics: *p*, *sf*, *sffz*, *pp*, *fff*, *mp*, and *mf*. There are also articulations like accents and slurs. Measure 5 ends with a fermata.

Nr. 2

(♩ = 44)

Measures 1-8 of the piece "Nr. 2". The tempo is marked as quarter note = 44. The key signature has one sharp (F#). The time signature is 2/4. The score includes various dynamics: *fp*, *mf*, *ff*, *sffz*, *p*, *pp*, *fz*, *mf*, *mp*, *f*, and *fffz*. There are also articulations like accents, slurs, and triplets. Measure 8 ends with a fermata.

## Nr. 3

(♩ = 63)

(♩ = 63)

**Nr. 3**

ff ppp pp mp f p

8 8ba 3 8ba

5 fff p pp f pppp

pp p

8 ff p sffz sffz ppp 8ba

11 mp p pp 15ma ppp pppp p ff

mf pp

14 f pp ff ff p mf sffz

pp Red. \* Red. \*

17 f p mp pp 8ba sffz

3 3 3 3

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Nr. 4

(♩ = 80)

8

mf ffff fff

ppp pp p

8

15ma

f mf mp pp

p rf p f p ppp

10

3

p f

Red. \*

mp f

f p

p mp

14

8

p

mf mp

f p ff 3 3 pp

8ba

p mp mf

p f

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17

*mp* *p* *sfz* *sf*

*mf* *ppp* *pp* *fff* *sffz* *ffff*

19

*p* *pp* *mf* *p* *pp*

*p* *mp* *mf* *ff* *mp*

23

*pppp* *ppp* *mf* *ppp* *ppp* *ppp* *Red.*

G. P. G. P.

28

*p* *sf* *sf* *sf* *sf* *mp* *mf* *mf* *mp* *8ba*

*sf* *sf* *sf* *Red.*

\* 3. Red. \*

Nr. 5

Tempo giusto e meccanico (♩ = 47)

*Marcato molto*

*p sempre*

(sempre senza Ped.!) *3*

2

3

4



5

Measures 5 and 6 of a piano piece. Measure 5 features a treble clef with a sixteenth-note triplet and a bass clef with a quarter-note triplet. Measure 6 continues the patterns with a treble clef sixteenth-note triplet and a bass clef quarter-note triplet. Both measures include a repeat sign at the end.

6

Measures 7 and 8. Measure 7 has a treble clef with a sixteenth-note triplet and a bass clef with a half-note triplet. Measure 8 has a treble clef with a sixteenth-note triplet and a bass clef with a half-note triplet. Both measures include a repeat sign at the end.

7

Measures 9 and 10. Measure 9 has a treble clef with a sixteenth-note triplet and a bass clef with a half-note triplet. Measure 10 has a treble clef with a sixteenth-note triplet and a bass clef with a half-note triplet. Both measures include a repeat sign at the end.

9

Measures 11 and 12. Measure 11 has a treble clef with a sixteenth-note triplet and a bass clef with a half-note triplet. Measure 12 has a treble clef with a sixteenth-note triplet and a bass clef with a half-note triplet. Both measures include a repeat sign at the end.

11

Measures 13 and 14. Measure 13 has a treble clef with a sixteenth-note triplet and a bass clef with a half-note triplet. Measure 14 has a treble clef with a sixteenth-note triplet and a bass clef with a half-note triplet. Both measures include a repeat sign at the end.